

# THE DANCE WAREHOUSE

April 2016 - Volume 2, Issue 15

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## THE DIRECTOR'S CORNER

Dear Dance Families and Friends,

We have now sprung into Spring and hope that everyone was able to enjoy their time away from the studio for the last week! Whether you were able to spend extra quality time with family and friends, travel, use it for staycations, or simply do nothing, we hope it was your choice and fun for all!

We spent time working on sprucing up some things around the studio, getting things ready for our Broadway Intensive show, **25th Annual Putnam County Spelling Bee**, and our **#DANCEISLIFE** recital and I am super excited that we are going to be bringing these productions to you in a very short time!

We were also notified by **Gulf Shore Life Magazine** that we are a finalist in the **Best Of** category for 2016! Winners are not unveiled until May, but whether we win or not, just to be a finalist is a true honor! To all of our families and friends who voted, I thank you from the bottom of my heart! Your support means more than you will ever know.

Merde'

*Cheryl*

## UPCOMING EVENTS

### ★ APRIL

**April 1: Recital Fee Due & Program Name Spelling Check / T-Shirt Size Due**

**April 3:** Broadway Intensive – Run Show (1-5pm)

**April 4:** Classes Resume (End of Spring Break)

**APRIL 9: TAP MASTER CLASSES WITH ALYSSA BATASTINI!**

1:00pm – Beginner/Intermediate Tap

2:30pm – Tap Tricks

3:30pm – Intermediate/Advanced Tap



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Either tap class - \$40.00 / class

Tricks class - \$30.00

Combination Package **\*\*\*BEST VALUE\*\*\*** (ONE tap class and Tricks class, best value!) - \$60.00

**April 10:** Daddy/Daughter Rehearsal 3-6pm (Yes, there is still time to join us! And there is NO COST!)

**April 15-17: COMMAND PERFORMANCE at Starbound Competition in Tampa, FL**

**April 20:** *25<sup>th</sup> Annual Putnam County Spelling Bee* Tickets Go On Sale

**April 23:** Recital Opening Number Rehearsal 1-3pm

**April 24:** Daddy/Daughter Rehearsal 3-6pm

**April 24:** Broadway Intensive – Run Show (10am-3pm)

## ✦ MAY

**May 7:** Broadway Intensive – Run Show (1-6pm)

**May 8:** Broadway Intensive – Run Show (10am-3pm)

**May 14:** Broadway Intensive – Run Show (1-6pm)

**May 15-22:** Broadway Intensive **TECH WEEK** (Cast, see Google Calendar for breakdown and details.)

**May 20-22: TDW Broadway Intensive presents *The 25<sup>th</sup> Annual Putnam County Spelling Bee***

May 20 – 7pm

May 21 – 2pm & 7pm

May 22 – 7pm

Tickets go on sale as of April 20! Be sure to get yours from one of the cast members, the front office, or at the box office!

## ✦ JUNE

**June 4: #DANCEISLIFE Recital**

**June 13: SUMMER PROGRAMS BEGIN!**

*\*\*\*Check out our summer programs section for more information about camps and intensives coming up in June!\*\*\**

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## TDW – ABA

**Ms. Patty**

Over the past several months, we have been diligently working on correcting our ballet technique. We have been developing proper foot placement in relevé, barre technique and several ballet combinations across the floor. We have also started our recital dance, “Calling a Princess Home.” Please be sure to have your child attend every class!

**Ballet Academy Attire:** Please make sure that they have a grey leotard, pink ballet tights, and ballet shoes. Hair must be in a neat and clean bun! Here is the website where you can purchase the leotard: [www.discountdance.com](http://www.discountdance.com)

“Mabel” Sweet Heart Tank Leotard- color: grey, style number: WM185

## BROADWAY INTENSIVE

*The 25<sup>th</sup> Annual Putnam County Spelling Bee* is well on its way to becoming a fun-filled audience participation show that you do not want to miss! The cast and crew have been in rehearsals and are now in full runs for what promises to be a great show! Filled with quirky, catchy songs and intelligent comedy, you do not want to miss the hilarious mishaps of the geeky, fun, and lovable characters who cannot live without SPELLING!

Join us for a weekend of frivolity amongst our stellar spellers. Who knows – you may be a speller in the show yourself!

**WHEN:** May 20 @ 7pm, May 21 @ 2pm & 7pm, and May 22 @ 2pm 2016 **WHERE:** The Heights Center  
(15570 Hagie Drive, Fort Myers, FL 33908)

### ✦ **NOTES & INFO**

We are still in need of the several props and have sent information out in our class email. However, if anyone has access to a “school uniform” for a parochial school child, a girl scout uniform - badges and all, 2 full body aprons (the more frilly the better), we would appreciate a loan of these items for our show.

Please make sure your extended rehearsal schedule that was sent home for our extra rehearsals is on your calendar. Those will be our only days to run full show outside of the week of the show and it is imperative that ALL CAST members are in attendance. Information was sent via hard copy and email.

Tickets will be ready for distribution and sale on April 19th. Reminder that each cast member will be required to sell 20 tickets for the shows. We have 4 shows so our hope is to have a good audience for each show, especially since it is an audience participation show. Being that it is our first year to do a full scale musical and run of 4 shows, it will give us the opportunity to share with Lee County how talented these students are and what hard work and training looks like at seasons end! I cannot wait! The payoff for each is going to be tremendous!

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## INSIDE THE CLASSROOM

For those family members who are unable to observe your dancer in class, this section of our newsletter will give you an overview of what they are doing and learning in class each month and information that faculty would like for parents to know. **We're looking forward to the #DANCEISLIFE RECITAL, coming up on June 4, 2016!**

### ✿ MISS CHERYL

My classes are on **FIRE!** Most of them have completed their recital pieces and we will spend all of April and May focusing on our technique. So whether you are in the recital or not, the focus will be on the specifics of training in each class and genre! I could not be more pleased with the progress each of my classes has made throughout this season/year. They have been working very hard and have made such great advances! They continue to be challenged with difficult technicalities and rhythms and combinations.

**\*\*\*If your child is in my Combo Class, I will have parents come in Thursday April 7, and Saturday April 9 to video your child's dances. This way you will have the music and dance for them to practice. There will NOT be other days to come in to record as any disruption in classes for our younger students takes away from learning time. So please plan to video, if you are choosing to do so, on this assigned day and time. Thank you for preparing in advance for this.**

### ✿ MR. BEN

**Musical Theater:** In March, we had a lot of fun creating our own choreography to "Trashin' the Camp" from *Tarzan*. We learned how to embody a character and tell a story through movement. This month, Mr. Ben will be sharing choreography from professional shows that he has done before (*Swing! The Musical*) and will be doing in the near future (*Mary Poppins*, *The Pajama Game*) and learned firsthand from. We'll also be talking about how professional rehearsal processes work and how to be taken as a professional from the minute rehearsal starts!

### ✿ MISS KERI

**Please make sure your dancer has their hair up (in a neat and tidy bun) and out of their face for ballet class. This is VERY imperative and is the required dress code. Also, the dancers must wear a black leotard and pink footed tights to class. When baggy clothes are worn, I am not able to see their alignment and make sure that it is proper. Thanks much.**

**Pre Ballet:** We are continuing to focus on rotating from our hip while keeping our hips square.

**Ballet 1:** We need to be prepared when it is our turn, tendue derriere and arm preparation. We are now ready for more difficult exercises.

**Ballet 2:** We are focusing on our preparation on our pirouettes...keeping hips square, correct arm preparation, and controlling our landing.

**Ballet 3:** We have been working on more difficult exercises at the barre and picking up the combinations quickly. The recital dance is finished...the girls have a dance that is quick, fast and detailed, but they are doing great and it looks beautiful.

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**Ballet 4:** We have been and will continue to work on the mental and physical stamina to learn and perform more complex and longer combinations of steps with a higher degree of accuracy.

**Pointe:** We are working towards the students to become more comfortable en relevé using 1 foot. We will be doing these exercises at the barre and in the center (ballonnés and pirouettes from 5th in the center). Posture, alignment, foot articulation, and proper turn out are stressed to allow for reaching the goal set forth.

## ✪ MISS AMANDA

**Pre Tap:** We have been working on a new step called the military time step. I'm really trying to get the girls to remember what the names are of each of the steps. We have been coming along great with the recital dance.

**Jazz I:** We have been working on taking our stretching seriously and focusing on doing it correctly. We are coming along nicely with the recital dance.

**Hip Hop I:** Each week we are starting to work on a new exercise that will help with the contracting of our muscles. We are really making some progress with the recital dance.

## ✪ MISS CHARITY

**Jazz II:** We are over half way through learning our recital dance. We are dancing to Mercy, by Duffy. The girls are doing great in learning the choreography!

**Lyrical/Contemporary IV:** We are over half way through learning our recital dance. We are dancing to Wrecking Ball, by Miley Cyrus. Intense choreography and small solo parts for all! Having a GREAT time with the chains.

**Jazz III:** We are over half way through learning our recital dance. We are dancing to Exes and Ohs, by Elle King. The staging is complex in working with multiple groups doing various formations and use of props.

**Lyrical/Contemporary II:** We are over half way through learning our recital dance. We are dancing to Shake it Off, by Us the Duo. The dancers are responsible for learning and remembering their dance and need to be practicing outside of the class as well. They are working on partnering and contemporary style movement.

**Combo II:** We have completed both routine and are now working on memorizing them. We are dancing to Joy for tap and Every Girl Can Be a Princess for ballet. The girls are doing great in learning the dances and committing them to memory!

**Tap I:** We are over half way through learning our recital dance. We are dancing to Blue Jeans by Jesse James. The tap steps are advanced for beginning tap and they are doing wonderfully at learning them and remembering them. Lots of spunk and style in this class!

**ALL LEAPS AND TURNS:** We have begun our recital dance. We are dancing to a (clean) mix of Cool for the Summer by Demi Lovato and California Gurls by Katy Perry. There are three classes that will be combined for the recital so patterning and staging are complex. Dancers MUST bring a towel to class EVERY week. We will have rehearsals to combine the three classes on Mondays, May 2nd and May 16th, with a possibility of May 23rd. Please mark your calendars accordingly. Rehearsals from 5:00-7:00.

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## ✦ MISS MARIA

**Team Intermediate/Advanced Acro:** This month we have been focusing more on adding to our recital piece, as that is coming around the corner very soon. We are about half way done! We've also been finding time in the class to continue to work and improve our acro skills.

## ✦ MISS TAMMY

**Lyrical I:** Lyrical 1 is getting better and better by the week! We're learning how to lengthen and extend our bodies, we continue to work on technique, grace and choreography. These little ladies LOVE the recital dance and can't wait to put that costume on and shine on that stage! #Proud

**Teen/Tween Hip Hop:** The Teen/Tween Hip Hop routine is coming together and it'll make you move! This group makes me love my job because they work hard!!! They can't wait to get on stage and wow the crowd with this energetic, fast paced dance!!!

## INSIDE THE WAREHOUSE

## ✦ #DANCEISLIFE

The Hallway Bulletin Board, located between the restrooms, will be the area that all information for rehearsals, costumes, dress rehearsal, recital, etc., will be posted. We will continue to send out emails but you will find updated information on this board on an ongoing basis. **Please check this board when at the studio.** We try to get the information out via email, Facebook, etc., but want to make everyone aware of this board and where the information will be posted in studio! You can get any of the information you may need on this board. Have a question about any of our upcoming events or rehearsals, check there first. If you are still unable to get clarification, do not hesitate to ask the front office, Ben, Ms. Cheryl or any of our faculty. They will be happy to help you.

**RECITAL T-SHIRTS!** Sizes were due APRIL 1. If you did not fill in a shirt size, your dancer was assigned a size, as our order needed to be placed. T-shirts come in your recital packet and are worn for the recital finale that everyone participates in.

## ✦ DADDY/DAUGHTER DANCE

How FABULOUS is this going to be? I cannot even begin to tell you! The Daddy's and their beautiful daughter's are dancing their way to one of the sweetest performances you may ever see! If you have not already joined us for this part of the show, it is **NOT TOO LATE!** Sign up now and be a part of this incredible special memory! There is no cost to participate in this piece and no costume fee, so don't miss out! Signup sheets are up. Be sure to add your name to list and be a part of this lifetime memory! All the information is posted there. Please contact me if you have any questions. My cell phone number is 813-753-8886. My email is [asamms30@yahoo.com](mailto:asamms30@yahoo.com).

***PARENTS: Please remember our walls in the back are not soundproof. When you are observing in our hallways, we ask that you keep your volume to a whisper so as not to distract our students. We also ask that you please keep your children quiet in that area as well. Thank you!***

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## SPOTLIGHT

### ***SUMMER PROGRAMS!***

#### **DANCE CAMP**

**Various dates all summer. Ages 4-10.** Come and explore the wonders of dance as an art style. As the dancers learn about the different ways to move, they will dance each style, learning about the movement involved and how to do it. Dance-related crafts will also be done, and the week will wrap up with a performance for the parents. Early care and after care is available.

#### **PERFECT PITCH SHOW CHOIR CAMP lead by SUSAN NIEKAMP**

**June 13-24. Minimum age of 9.** This two-week camp will teach kids how to read music, sing in parts, and dance at the same time! The camp will culminate in a performance at the end of the two weeks for friends and family. Show choir is a choral ensemble specializing in the stylized performance of music of the popular culture and that of the musical theatre. The aural aspect of the performance is often enhanced by the visual medium through choreography (by Dr. Cheryl L. Sington, who has worked with show choirs for many years). Show choirs have evolved into an artistic endeavor encompassing the aspects of total show production. Selections include "Brand New You" from *13*, "Be My Friend" from *Edges*, and a *Next to Normal* medley. Come join the fun this summer! For more information, contact SUSAN NIEKAMP at (239) 281-1531 or [susanniekamp@icloud.com](mailto:susanniekamp@icloud.com)!

#### **ACRO INTENSIVE lead by MARIA SAVOIA**

**June 27-July 1. Ages 6 and up. 9:00am-3:00pm daily.**

"MARIA has been dancing for 16 years, including 2 years of competitive cheerleading. Her first few years she trained at Dance Unlimited in Wellington, Florida, and then moved onto dancing at the Dynamic Studio, DanceTown in Miami, Florida. She has trained in all styles of dance consisting of ballet, jazz, modern, lyrical, contemporary, hip-hop, pointe, and acro. Maria grew up training and competing all across the US and has been recognized winning top awards and titles from top soloist, top choreography, judges choice awards, and many others, on the regional and national level. MARIA's whole life has revolved around dance. If she wasn't dancing outside of school, she was taking classes in school. Maria attended Bak Middle School of the Arts as a dance major and then continued her studies at Alexander W. Dreyfoos High School of the Arts, also as a dance major. She participated in annual dance concerts where she had the opportunity to work with special guest choreographers such as Rioult Dance Company, Laura Bennett, Stefanie Batten Bland, Ryan Redmond, Levi Marsman, Rick McCoullough, and Christopher Huggins. After graduating high school, Maria continues her education at Florida Gulf Coast University, where she is a member of the dance team, The Dancing E'Gals." Early drop-off and after care is available.

#### **JAZZ INTENSIVE lead by TYLER MUHLENKAMP**

**July 13-17. Ages 6 and up.** TYLER MUHLENKAMP from Dance League will be here to lead our students in a jazz intensive! "[Tyler's] dancing credits include: "The Cleaner" on A&E, "90210" on CBS, Norwegian Cruise Line and Jean Anne Ryan Productions along with Disney Cruise Line. He has also worked with Odyssey Dance Theatre based out of Salt Lake City, Utah. After traveling the globe with various dance opportunities and cruise ships getting the chance to do what he loves, Tyler has found home in Orlando, FL performing as an Actors Equity Association (AEA) dancer at the Walt Disney World Resort along with the Disney Event Group. Credits locally include: performing as a "Newsie" in the

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Walt Disney World Christmas Parade filming's aired on ABC dancing next to many entertainment icons including Neil Patrick Harris, special events for the Walt Disney World Resort, Metropolis Productions, In Motion Dance Productions, and being an Equity lead at his main stage of Dream Along With Mickey."

## BALLET INTENSIVE

**July 18-22. Ages 6 and up.** Are you seeking a program that will hone and improve your ballet skills? Then look no further, and join us here at The Dance Warehouse for our Ballet Intensive. With this program, you will improve your technique and sharpen your skills so that you can take the fall dance season by storm and dance strong all summer long.

## BOOT CAMP lead by DR. CHERYL L. SINGTON

**August 8-12.** 5:00-8:00pm daily.

Join us for a week of workouts that will challenge you to strengthen your body from the inside out, starting with your core. Early drop-off and after care is available.

**Be sure to check out our Events page on Facebook to see lots of information and dates for our whole summer, or see Ben in the front office for more information! There's a lot to be excited about! (Look below for a full schedule, and on the next page for the class schedule!)**

**For questions regarding before and after care, inquire at the front desk.**

## SUMMER PROGRAMS

What?	When?	What Time?	Cost?
Perfect Pitch Camp	June 13-24	9-11am daily	\$350.00
Dance Camp	June 13-17	9am-3pm daily	\$250.00
Summer Lessons	June 14-16	Depends on the class	\$20.00 per class
Summer Lessons	Jun 21-23	Depends on the class	\$20.00 per class
Dance Camp	June 27-July 1	9am-3pm daily	\$250.00
Acro Intensive	June 27-July 1	9am-3pm daily	\$250.00
Summer Lessons	June 28-30	Depends on the class	\$20.00 per class
Jazz Intensive	July 11-17	9am-3pm daily	\$450.00
Summer Lessons	July 12-14	Depends on the class	\$20.00 per class
Ballet Intensive	July 18-22	9am-3pm daily	\$350.00
Summer Lessons	July 19-21	Depends on the class	\$20.00 per class
Dance Camp	July 25-29	9am-3pm daily	\$250.00
Summer Lessons	July 26-28	Depends on the class	\$20.00 per class
Fitness Boot Camp	August 8-12	5-8pm daily	\$250.00



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## SUMMER LESSONS SCHEDULE

ALL "BEGINNING/INT." CLASSES LISTED BELOW ARE AGES 6 AND UP.

	Tuesday	Wednesday	Thursday
5:00-6:00pm	Fitness	Combo (3-6 years old)	Fitness
6:00-7:00pm	Beginning/Int. Jazz Advanced Hip Hop	Advanced Modern Beginning/Int. Ballet Advanced Leaps & Turns	Beginning/Int. Lyrical Advanced Acro
7:00-8:00pm	Advanced Jazz Beginning/Int. Hip Hop	Advanced Ballet Beginning/Int. Modern Beginning/Int. Leaps & Turns	Beginning/Int. Acro Advanced Lyrical
8:00-9:00pm			Adult Tap

## DANCER'S HAVEN

### ★ REFER A FRIEND

If you refer a friend, and that friend signs up and pays for the month of classes, you can receive 50% off for one of your classes that you take for the month!

### ★ CONNECT WITH US



The Dance Warehouse, LLC



@TDWFortMyers



@The\_Dance\_Warehouse

Tag us with #TDWFM!

## COMMAND PERFORMANCE NEWS

★ **BALLET:** A reminder to ALL CP team members: You are REQUIRED to be in 2 Ballet Classes per week!

We are now in our busiest time of the year! ABSENCE WILL NOT BE TOLERATED GOING FORWARD! It is absolutely imperative that each dancer is in EVERY class and at EVERY rehearsal in its entirety! This is the responsibility of EACH team member. Parents and dancers please plan accordingly.

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## ✦ FACEBOOK PAGE

With competition season in full swing it is very important that the CP page be a vital form of communication. Check that page, along with your emails, please.

## ✦ IMPORTANT UPCOMING EVENTS

**April 9:** Tap Master Classes with Alyssa Batastini

**April 18-20:** Starbound Competition - Wesley Chapel, FL

**April 29-May 1:** Turn It Around Competition - Ft. Myers

## ✦ 3rd QUARTER GRADES ARE DUE!

## TDW DRESS CODE

**PLEASE NOTE THAT ALL DANCERS MUST BE IN DRESS CODE TO PARTICIPATE IN CLASS.**

At no time should socks be worn in the studio as shoes. This is a danger to all dancers and a liability to the studio. All students should have hair secured neatly for ALL classes.

**TDW-ABA** has a specific dress code with a different color leotard required:

Dancewear Solutions: COTTON PINCH-FRONT LEOTARD **CL1610 Adult \$16.95 SA, MA, LA, XL**

Used rehearsal tutus, if needed, are for sale. We have one available. See Ms. Cheryl.

We also have used shoes for sale – check the store for available sizes, and check out at the front desk!

## SUSAN NEIKAMP STUDIOS

### ✦ CONGRATULATIONS ALL AROUND!

Congrats to **Carlee Isenhower** on making it into National Honor Society.

Congrats to **Isabel Isenhower** and the entire All County Honor Choir! So proud of you! Fantastic job.

Congrats **Haylee Mixon** for being elected as president of Tri-M Music Honors Society.

**SUSAN NIEKAMP**

Email: [susanniekamp@icloud.com](mailto:susanniekamp@icloud.com)

Cell: 239-281-1531

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If you are always looking side to side,  
you will never move forward!

Dance Strong!

