

# THE DANCE WAREHOUSE

March 2016 - Volume 2, Issue 14

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## THE DIRECTOR'S CORNER

We are very quickly marching forward to our spring months and it is hard to believe we are already actually in that same month, March.

Now the time really starts to fly. Everyone gets super busy! We are super excited to bring our CP *All New Heights II* Showcase to you this year on March 12th at 2 PM. Look for tickets to go on sale soon. Find one of our team members or purchase your tickets at the front desk, but do not miss the fantastic show. The team has some amazing work and artistry to share with you! It is always a special show, so come out and support your dance friends and family.

Look for a new **Fresh & Healthy Vending Machine** to be placed in our hallway next to the Aqua Stations. This new temperature controlled vending machine will carry fresh perishable and non-perishable natural, organic healthy products; from chips, crackers and bars to organic milks and drinks, yogurts, smoothies, and more! Finally, a great, healthy alternative for our snacks! I have been waiting to get this in our area for over a year. This is super exciting for us to have it in the studio!

You will begin to see **Daddy/Daughter** rehearsal information posted, as well as **Opening Number** (for those who are in this piece) rehearsal information. The bulletin board across from the office, in between the restrooms, is the "Information Board" for all things that will happen over the next few months.

This month our CP team will compete in Lakeland at Revolution and they will also perform with The Styles on March 12<sup>th</sup> at *A Tribute to the Legends of Doo Wop and Motown*, a benefit to support the Wounded Warrior Project.

I am also super excited to share in this newsletter our fantastic summer programs, open to all! Enjoy the read!

Merde'

Cheryl

## UPCOMING EVENTS

### ✪ MARCH

#### ***MARCH 1: RECITAL COSTUME BALANCE DUE!***

**March 6:** Daddy/Daughter Rehearsal 3-6pm

**March 12:** *All New Heights II* – Command Performance Showcase

**WHERE:** The Heights Center – 15570 Hagie Drive, Fort Myers, FL    **WHEN:** 2:00pm

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# THE DANCE WAREHOUSE

March 2016 - Volume 2, Issue 14

---

**March 12:** THE STYLES Saint Patrick's Day Gala benefitting The Wounded Warriors Project

**March 13:** Recital Opening Number Rehearsal 1-3pm

**March 18-20:** Revolution Competition – Lakeland, FL

**March 20:** Daddy/Daughter Rehearsal 3-6pm

**March 27-April 3:** SPRING BREAK – Studio Closed!

## ✪ APRIL

**April 4:** Classes Resume

**APRIL 9: TAP MASTER CLASSES WITH ALYSSA BATASTINI!**

Either tap class - \$40.00 / class

Tricks class - \$30.00

Combo (ONE tap class and Tricks class, best value!) - \$60.00

1:00pm – Beginner/Intermediate Tap

2:30pm – Tap Tricks

3:30pm – Intermediate/Advanced Tap

**April 10:** Daddy/Daughter Rehearsal 3-6pm

**April 23:** Recital Opening Number Rehearsal 1-3pm

**April 24:** Daddy/Daughter Rehearsal 3-6pm



## TDW – ABA

# BROADWAY INTENSIVE

*The 25<sup>th</sup> Annual Putnam County Spelling Bee* is well on its way to becoming a fun-filled audience participation show that you do not want to miss! The cast and crew have been in rehearsals and are now in full runs for what promises to be a great show! Filled with quirky, catchy songs and intelligent comedy, you do not want to miss the hilarious mishaps of the geeky, fun, and lovable characters who cannot live without SPELLING!

Join us for a weekend of frivolity amongst our stellar spellers. Who knows – you may be a speller in the show yourself!

**WHEN:** May 20 @ 7pm, May 21 @ 2pm & 7pm, and May 22 @2pm 2016 **WHERE:** The Heights Center

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# THE DANCE WAREHOUSE

March 2016 - Volume 2, Issue 14

---

## INSIDE THE CLASSROOM

For those family members who are unable to observe your dancer in class, this section of our newsletter will give you an overview of what they are doing and learning in class each month and information that faculty would like for parents to know. **We're looking forward to the #DANCEISLIFE RECITAL, happening on June 4, 2016!**

### ✦ MISS CHERYL

We have started our recital pieces in all of our classes. However, we continue to focus on the training that brings the element of perfection to combinations and dances. So whether they are participating in the recital or not, they are still very much involved in class and training hard! I am really challenging the dancers with difficult technical steps and rhythms as well as combinations that we are incorporating into our pieces we work on. Class has really become fun and exciting to teach and see the dancers work through the obstacles placed before them. I love when they grasp "the new." It fills my cup! Good work dancers!

### ✦ MR. BEN

**Musical Theater:** We have had a lot of fun in Musical Theater this month! With a quick review of all of the shows we covered in February (*Grease*, *Fiddler on the Roof*, *Once on This Island*, and *Pippin*) to round out the month, we are now looking forward into March. This month, we'll be looking at more contemporary pieces from the 2010s: *Kinky Boots* and Disney's *Newsies*. We also will be doing some original choreography ourselves to explore and learn how dancing can help tell the story of a musical as much as the music and dialogue can.

### ✦ MISS KERI

**\*Please have the girls dressed in proper attire: pink footed tights, black leotard, and hair in a bun or pulled back from the face. Thank you!**

**Pre-Ballet:** We will focus on moving in time with the music, turn out, proper alignment and memorizing or ballet terminology. We will continue working on more difficult combinations since these students perform very well, are always 'present', and are progressing fast.

**Pointe:** We will continue to strengthen the foot and ankle as well as perfecting the proper body placement to continue working on our pirouettes en pointe.

**Ballet I:** We will continue to follow a structured syllabus; increasing terminology, especially at barre. Pirouettes and proper foot placement will be our focus (which we will always focus on proper placement). Also we will learn the importance of preparation while going across the floor.

**Ballet II:** More difficult combinations and new allegro terminology will be presented. We will continue on working on proper body alignment and pirouettes. I will be pushing to perfect the basics and laying the foundation to work on more complex combinations.

**Ballet III:** I will be focusing on a higher level training for those who want to advance their dancing skills. We will continue to follow a structured syllabus designed to increase technical knowledge and understanding of classical ballet.

# THE DANCE WAREHOUSE

March 2016 - Volume 2, Issue 14

---

**Ballet IV:** A greater emphasis will be placed on artistry, movement, quality, and performance. I am encouraging this group to own their dancing, to feel the music and the steps as an expression of themselves, which they are doing great.

## ✦ MISS AMANDA

**Pre Tap:** This month we have been working on the recital dance, it's coming along great. We have been working on drawbacks, the military time step, and riffs. A big thing we have been working on is memorizing the steps.

**Jazz I:** This month we have been working on the recital dance, the girls look great. We have been working on pirouettes, chainé turns, and our leaps across the floor.

**Hip Hop I:** This month we have been working our recital dance, the kids love it. We have been working on a new exercise to help with our "popping."

## ✦ MISS CHARITY

**Jazz II:** We have begun our recital dance. We are dancing to Mercy, by Duffy. The girls are doing great in learning the choreography!

**Lyrical/Contemporary IV:** We have begun our recital dance. We are dancing to Wrecking Ball, by Miley Cyrus. Intense choreography and small solo parts for all!

**Jazz III:** We have begun our recital dance. We are dancing to Exes and Ohs, by Elle King. The staging is complex in working with multiple groups doing various formations and use of prop. Great start!

**Lyrical/Contemporary II:** We have begun our recital dance. We are dancing to Shake it Off, by Us the Duo. The dancers are responsible for learning and remembering their dance and need to be practicing outside of the class as well. They are working on partnering and contemporary style movement.

**Combo II:** We have begun our recital dances. We are dancing to Joy for tap and Every Girl Can Be a Princess for ballet. The girls are doing great in learning the dances and committing them to memory!

**Tap I:** We have begun our recital dance. We are dancing to Blue Jeans by Jesse James. The tap steps are advanced for beginning tap and they are doing wonderfully at learning them and remembering them. Lots of spunk and style in this class!

**Leaps & Turns:** We have begun our recital dance. We are dancing to a (clean) mix of Cool for the Summer by Demi Lovato and California Gurls by Katy Perry. There are three classes that will be combined for the recital so patterning and staging are complex. Dancers **MUST** bring a towel to class **EVERY** week. Dates for additional rehearsals, so that all three classes can practice together, will be posted shortly.

## ✦ MISS MARIA

**Team Intermediate/Advanced Acro:** We have started to work on a little bit more complex skills such as back handsprings as well as aerials. Along with continuously building our acro skills, we have started to put our recital piece together.

# THE DANCE WAREHOUSE

March 2016 - Volume 2, Issue 14

---

## ✦ MISS TAMMY

**Tween and Teen Hip Hop:** We are working on choreography but putting “style” into the choreography as well. I always push the students to do new things and these students are loving it! It’s amazing to see the smiles and confidence that comes along with achieving something new and exciting. We continue to work on body isolations, dancing “down into the floor”(opposed to on top of it) tricks, building stamina etc. but most of all, we continue to have fun!

**Lyrical I:** This amazing class is working on core strength, grace, understanding how to “match’ your music with your body movement/emotion and technique. These little ladies work very well together and love the routine they’ll perform at the recital. I can’t express how wonderful it is to have students that are eager to learn! Thanks ladies!

## INSIDE THE WAREHOUSE

## ✦ #DANCEISLIFE

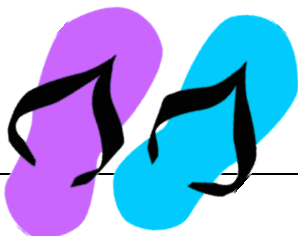
The Hallway Bulletin Board, located between the restrooms, will be the area that all information for rehearsals, costumes, dress rehearsal, recital, etc., will be posted. We will continue to send out emails but you will find updated information on this board on an ongoing basis. **Please check this board when at the studio.** We try to get the information out via email, Facebook, etc., but want to make everyone aware of this board and where the information will be posted in studio! You can get any of the information you may need on this board. Have a question about any of our upcoming events or rehearsals, check there first. If you are still unable to get clarification, do not hesitate to ask the front office. Ben, Ms. Vera, Ms. Cheryl or any of our faculty will be happy to help you.

**RECITAL T-SHIRTS!** We will be having all participants put the shirt size they wish to have for their recital t-shirt by their name very soon. Please watch the board for that prompt and when it is up, fill in the information by your dancers’ name. This way we can make sure the proper size shirt is ordered for your child.

## ✦ DADDY/DAUGHTER DANCE

This year’s Daddy Daughter dance is going to be as sweet as can be! Unlike last year when we doubled over laughing, this year, you’ll want to get your tissues ready! We will be doing a lyrical number. I will be using the song Butterfly Kisses. Signup sheets are up. Be sure to check those out. All the information will be on there. Please contact me if you have any questions. My cell phone number is 813-753-8886. My email is [asamms30@yahoo.com](mailto:asamms30@yahoo.com)

***PARENTS: Please remember our walls in the back are not soundproof. When you are observing in our hallways, we ask that you keep your volume to a whisper so as not to distract our students. We also ask that you please keep your children quiet in that area as well. Thank you!***



# THE DANCE WAREHOUSE

March 2016 - Volume 2, Issue 14

---

## SPOTLIGHT

### ***SUMMER PROGRAMS!***

#### **PERFECT PITCH SHOW CHOIR CAMP lead by SUSAN NIEKAMP**

**June 13-24, 9-11am Mon-Fri.** This two-week camp will teach kids how to read music, sing in parts, and dance at the same time! The camp will culminate in a performance at the end of the two weeks for friends and family. Show choir is a choral ensemble specializing in the stylized performance of music of the popular culture and that of the musical theatre. The aural aspect of the performance is often enhanced by the visual medium through choreography (by Cheryl Sington). Show choirs have evolved into an artistic endeavor encompassing the aspects of total show production. Selections include "Brand New You" from *13*, "Be My Friend" from *Edges*, and a *Next to Normal* medley. Come join the fun this summer! For more information, contact SUSAN NIEKAMP at (239) 281-1531 or susanniekamp@icloud.com!

#### **BALLET INTENSIVE lead by JUDY RICE**

**June 20-24.** JUDY RICE of Joffrey Ballet School will be here at The Dance Warehouse to teach the finer "pointes" of ballet to our students! "Judy Rice is a graduate of the National Ballet School of Canada and has performed extensively across the US and Canada including the Joffrey Ballet, The National Tap Dance Company of Canada and American Ballet Comedy. She has 20 years' experience teaching for regional companies and festivals as well as Company Dance, DMA, DEA, CNADM, 3D Dance Network, The Joffrey Ballet School, The Joffrey Ballet, Broadway Dance Center and the Dance Teacher Magazine Summer Conference. Judy has been a judge for ADA and is on the faculty for Dance Masters Teacher Training School and CNADM training school. She is also a contributing writer to GOLDRUSH magazine. In May of 2000 she co-founded Behind Barres with pianist Paul Lewis and producer Rob Martens and to date they have produced 11 albums of ballet class music and have released three DVDs highlighting the do's and don'ts of beginning pointe work and an intermediate ballet class to Volume I and an elementary ballet class to Volume II. Ms. Rice's television credits include: "Fame," "All my Children," "The Tonight Show Starring Johnny Carson" and "The Great American Dance Challenge." Since 1990 she has been an Associate Professor of Performing Arts at the University of Michigan."

#### **JAZZ INTENSIVE lead by TYLER MUHLENKAMP**

**July 13-17.** TYLER MUHLENKAMP from Dance League will be here to lead our students in a jazz intensive! "[Tyler's] dancing credits include: "The Cleaner" on A&E, "90210" on CBS, Norwegian Cruise Line and Jean Anne Ryan Productions along with Disney Cruise Line. He has also worked with Odyssey Dance Theatre based out of Salt Lake City, Utah. After traveling the globe with various dance opportunities and cruise ships getting the chance to do what he loves, Tyler has found home in Orlando, FL performing as an Actors Equity Association (AEA) dancer at the Walt Disney World Resort along with the Disney Event Group. Credits locally include: performing as a "Newsie" in the Walt Disney World Christmas Parade filming's aired on ABC dancing next to many entertainment icons including Neil Patrick Harris, special events for the Walt Disney World Resort, Metropolis Productions, In Motion Dance Productions, and being an Equity lead at his main stage of Dream Along With Mickey."

**More intensives are coming your way! Final details for Musical Theatre & Acro will be coming soon!**

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# THE DANCE WAREHOUSE

March 2016 - Volume 2, Issue 14

---

## DANCER'S HAVEN

### ✦ REFER A FRIEND

If you refer a friend, and that friend signs up and pays for the month of classes, you can receive 50% off for one of your classes that you take for the month!

### ✦ CONNECT WITH US



The Dance Warehouse, LLC



@TDWFortMyers



@The\_Dance\_Warehouse

Tag us with **#TDWFM!**

## COMMAND PERFORMANCE NEWS

### ✦ BALLET: A reminder to ALL CP team members: You are REQUIRED to be in 2 Ballet Classes per week!

We are now in our busiest time of the year! ABSENCE WILL NOT BE TOLERATED GOING FORWARD! It is absolutely imperative that each dancer is in EVERY class and at EVERY rehearsal in its entirety! This is the responsibility of EACH team member. Parents and dancers please plan accordingly.

### ✦ FACEBOOK PAGE

With competition season in full swing it is very important that the CP page be a vital form of communication. Check that page, along with your emails, please.

### ✦ IMPORTANT UPCOMING EVENTS

**March 12:** *All New Heights II: Command Performance Showcase*

**March 12:** THE STYLES Saint Patrick's Day Gala benefitting The Wounded Warriors Project

**March 18-20:** Revolution Competition – Lakeland, FL

**April 9:** Tap Master Classes with Alyssa Batastini

**April 18-20:** Energy Competition

**April 29-May 1:** Turn It Around Competition

# THE DANCE WAREHOUSE

March 2016 - Volume 2, Issue 14

---

## ✦ FIRST SEMESTER GRADES

Congratulations to **all of you** for a cumulative GPA of **3.85!** That's even higher than last semester!

Congratulations to **Audrie Rivernider, Sophie Rose Roland, and Lyla Rose Roland** for the highest elementary school GPAs.

Congratulations to **Kiana Valett, Peyton Wittenborn, Emma Oppelt, and Emily Kelly** for the highest middle school GPAs.

Congratulations to **Payton Thomas and Ava Devine** for the highest high school GPA.



## TDW DRESS CODE

**Please note that ALL dancers must be within code to participate in class.**

At no time should socks be worn in the studio as shoes. This is a danger to all dancers and a liability to the studio. All students should have hair secured neatly for ALL classes.

**TDW-ABA** has a specific dress code with a different color leotard required:

Dancewear Solutions: COTTON PINCH-FRONT LEOTARD **CL1610 Adult \$16.95 SA, MA, LA, XL**

**Used rehearsal tutus, if needed, are for sale. We have two available. See Ms. Cheryl.**

**We also have used shoes for sale – check the store for available sizes, and check out at the front desk!**

## SUSAN NEIKAMP STUDIOS

### ✦ CONGRATULATIONS ALL AROUND!

Congratulations to **25 of our vocalists** as they had an opportunity to share the stage with music legend **Barry Manilow** at Germain Arena! We were thrilled to have had the opportunity to sing backup vocals for him at two concerts.

Congratulations to **Ben Lamoureux** for being cast in Lees-McRae Summer Theatre Company's 2016 Season in Banner Elk, North Carolina! Casting includes *Mary Poppins* (Neleus & ensemble) and *The Pajama Game* (Joe).

Congratulations to **Lolina Munoz** for being a finalist with Young Artist's Awards! She also won runner-up in classical voice! Lolina also attended Jr. Thespians and she was awarded a Superior for her vocal solo "They Just Keep Movin' the Line" from *Bombshell*.

Congratulations to **Alexa Lowman** for landing the lead role of Hermia in *A Midsummer Night's Dream* at Cypress Lake High School!



# THE DANCE WAREHOUSE

March 2016 - Volume 2, Issue 14

---

Congratulations and best of luck to **Diana Asher** as she moves to Orlando this month to work for Disney! She will be an attractions host at Hollywood Studios. She will also be joining **Disney Encore**, a large musical theatre group of cast members that put on big review shows and events for charity.

Congratulations to **Isabel Isenhower** and the **Edison Park Creative & Expressive Arts School All County Dance Team**! Fantastic job by all! They were amazing!

Congrats to **Gillian Marino** and **Taylor Floethe** in the A Cappella Group at Cypress High School. The A Cappella Group just won the ICHSA Semifinals and is officially invited to compete at the international competition in New York City at Beacon Hall!

**Abby Fletcher** has been invited to grace the stage at the 19th Annual Fiesta Italiana in Ybor City, Tampa on April 10 in a mini concert. So excited about where Abby's talent is taking her! This will include multiple media opportunities and - fingers crossed - a demo taping!

# THE DANCE WAREHOUSE

March 2016 - Volume 2, Issue 14

---

*If you are always looking side to side,  
you will never move forward!*

*Dance Strong!*

