

THE DANCE WAREHOUSE

January 3, 2016 - Volume 2, Issue 12

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THE DIRECTOR'S CORNER

Welcome to 2016!

I hope that each of you had a wonderful winter/holiday break! We have an exciting and busy Spring Semester ahead at the studio and we are super fired up to introduce our new **MORNING CLASSES** and the expansion of our faculty! For all of you with a New Year's Resolution to get in shape, lose a few pounds, tone up, or just looking for something new to try, our new classes are perfect for you! We are even going to be featured on the TV series, **Out and About** on January 17th in their series about Getting Fit/Trying New Things in 2016!



TDW is also up for **GULF SHORE LIFE MAGAZINES Best of Awards!** Please take a moment and vote for YOUR studio!

Please make sure and check the hallway board for information on our 2016 RECITAL **#danceislife!** Names and those classes/dances they will be participating in as well as other information are posted for your confirmation.

I hope you will take time to read through our entire newsletter so that you are up to date on all that is going on at your studio! Jump on board; we are ready to fly in 2016! It is going to be GREAT!

Cheryl

UPCOMING EVENTS

✦ JANUARY

January 2/3: Command Performance Rehearsal

January 3: FREE Acro Master Class @ 9:00 -10:00 AM with MISS MARIA

January 4: **CLASSES BEGIN**

January 4-8: Filming in studio with SWFL Out and About (January 17th air date)

January 17: St. Andrews Festival CP/Broadway Intensive Performs

January 18: **STUDIO CLOSED – MARTIN LUTHOR KING JR. DAY**

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January 29th -31st: Shake the Ground - Island Coast High School

✦ FEBRUARY

February 5-7: Dance League - Orlando, Florida

February 19-21: Star Systems - Lakeland, FL

INSIDE THE CLASSROOM

For those family members who are unable to observe your dancer in class, this section of our newsletter will give you an overview of what they are doing and learning in class each month and information that faculty would like for parents to know. **We're looking forward to the #DANCEISLIFE RECITAL, happening on June 4, 2016!**

✦ MISS AMANDA

All Classes: This month we have been working on a combination. Each week we add to it. The parents had a great time observing the class and watching their kids do what they love.



✦ MR. BEN

Musical Theater: December was a crazy month for Musical Theatre! Consistency will be the name of the game in January, as we establish a more routine class. This month, we'll be looking at "Ten Minutes Ago" from Rodgers & Hammerstein's *Cinderella*. We'll learn a little about the show's history, how it came to Broadway, and then learn choreography based on the 2013 Tony Awards performance. This will introduce the dancers to the basic waltz, ballroom choreography, and partnering. Dancers will come home with handouts on what we're learning for them to keep and to start building their own "Broadway lexicon"!

✦ MISS CHERYL

All of Ms. Cheryl's classes will be focusing on technique and finding the feeling through the music and performance for the more advanced classes. In the younger classes, we will be continuing to focus on actively listening, connecting steps together to create combinations and therefore creating our dances for the recital. Spring semester is where we begin to see the technique really come to fruition for our dancers and they see the improvements in their abilities and skill!

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✪ MISS CHARITY

Jazz II: We are doing progressions in class each week and working on jazz pas de bourré and triplets, jazz walks, chasses and including turns and leaps. We are continuing work on our kicks including: hitch kicks and fan kicks and turns including: pirouettes, piques turns, coupe turns, and pencil turns.

Int. Leaps and Turns: Intermediate Leaps and Turns has been working on turns in a la seconde, pique and double pique turns, leg grab turns and pirouettes into a leap (sauté de chat.) We are working on leaps out of turns, such as calypso and straddle leaps.

Beg Leaps and Turns: Beginning Leaps and Turns has been working on pirouettes, pencil turns, coupe turns, and soutenu turns. We have been going over proper placement and body alignment for turning. We continue to work on chaîné and pique turns across the floor. We have begun working on calypso leaps out of chaîné turns.

Lyrical/Contemporary IV: We have been working on choreography in a combination and improv techniques, including blind improv and improve exercises. We worked on combinations emphasizing plie. We worked on a combination.

Adv. Leaps and Turns: Advanced Leaps and Turns has been working turns and changing our spot in our turns. We have been working on balancing and core techniques and how to self-correct when we are not achieving what we are attempting.

Jazz III: Jazz III has been learning tilt jumps, pas de bourré éntournant, double axel turning, ronde verse through a tilt jump into coupe turns. We have been working on a combination to Run Away Baby for a few weeks.

Lyrical/Contemporary II: Our class has been working on improv techniques, including blind improv other improv exercises. We have been working on a combination in class for a few weeks.

Combo II: Beginning ballet class learning first position, second position: plie, tendue, pas de cheval, souté, and passé walks. He are doing arabesque walks across the floor and chasses as well. We work on our butterflies and sitting stretches. In tap we shuffle, and flap, and worked across the floor: heel toe, toe heel. We have been working on Shuffle step and shuffle hop step. We have begun working on buffalos. In tumbling we work on front rolls, monkey hops, snakes, and table walks and puddle jump leaps.

Tap I: They are really understanding and maintaining the rhythm of the Military time step. They are continuing work on cramp rolls and making them faster. We have begun working on pickups at the barre and across the floor, backward flaps, four and five point riffs, the waltz clog , double buffalos, and drawbacks.



✪ MR. MICHAEL

Adult Hip Hop: In December the class learned choreography from LA dancer/choreographer Chris Martin to Bruno Mars' "Treasure". Then we jumped to a dancehall combo to Justin Bieber's "Sorry". Looking forward to a great 2016!

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✦ MISS KERI

Pre Ballet: We will begin the New Year by continuing to work on our ballet etiquette and technique. Also, we will be working on our grande jetés and chasses across the floor.

Ballet I: Our main focus this month will be on learning how to engage our core and placing and connecting the foot properly in their pirouettes and most importantly the preparation.

Ballet II: Our new year will start by learning more complex allegro (faster movements) combinations in the center, vocabulary, and pirouettes, pirouettes, pirouettes, and the proper foot placement.

Ballet III: The goal in the coming weeks is to have the dancers pick up new movement quickly and effectively. I will be pushing to perfect the basic 8 positions especially the extra little movements I throw at them in between these positions...the dancers know what I'm talking about. This is laying the foundation to work on more complex combinations.

Ballet IV: We are going to start a new structured syllabus to increase technical knowledge, precision and placement. A greater emphasis will be placed on artistry, movement, quality, and performance.

Pointe: We will be strengthening the feet and ankles as well as perfecting the proper body placement to continue working on our pirouettes en pointe.

INSIDE THE WAREHOUSE

✦ RECITAL NEWS AND UPDATE

Our theme is chosen, **#danceislife**, dancers are measured, music is chosen, costumes are ordered, deposits are paid, venue is secured, **SFMHS**, date is chosen, **June 4, 2016**, and we hope you are on this fun ride with us!

We're looking forward to the #DANCEISLIFE RECITAL, happening on June 4, 2016!

However, if you are a new student and would like to participate in the show, we will be making one order on January 31st for our new students who would like to participate in our show. While we cannot guarantee that a costume will be available, we will do our best to make that happen. Please see the front desk if you think you would like to do so.

AFTER JANUARY 31ST NO COSTUME ORDERS WILL BE PLACED!

✦ DADDY/DAUGHTER DANCE

It is that time again! Creating this fun memory of a lifetime is back and you know you cannot resist! This year the D/D dance will be led by Ms. Amanda. The sign up board for this will be posted on the hallway board. This is

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always such a wonderfully fun and entertaining part of our recital! We hope you will plan now to be a part of this very memorable experience!

★SUMMER EVENTS

Another super exciting and fun SUMMER is on our horizon! We have **Judy Rice, Tyler Mulenkamp**, confirmed at this time, with several others on the agenda. We will also be offering a trip open to any of our dancers, to the **Los Angeles** for some incredible intensives and classes. Information will be forthcoming shortly! Join us for a great summer of training, fun and dance!

SPOTLIGHT OF THE MONTH

★TAMMY PUTALA

Tammy launched her dance career within the NBA with the Charlotte Hornets and soon after with the New Jersey Nets, New York Knicks, Memphis Grizzlies and then as a dancer/choreographer for the NBA Fan Patrol which represented the league in its entirety, took her around the world. She performed alongside of Rhianna, Young MC, Pitbull, Ne-Yo, The Bar-Kays, Dierks Bentley and choreographed for Mack Wilds and Flo-Rida.

Tammy has also worked for many years in stage, and television, working also Vegas shows and many Industrials throughout her time. Training under top industry artists, teachers, choreographers and having trained top industry artists and dancers, Tammy brings her experience to TDW and is excited to share her skills and talents!



DANCER'S HAVEN

★REFER A FRIEND

If you refer a friend, and that friend signs up and pays for the month of classes, you can receive 50% off for one of your classes that you take for the month!

★ CONNECT WITH US

VOTE FOR TDW, YOUR STUDIO IN *GULF SHORE LIFE* MAGAZINE AS THE NUMBER ONE DANCE STUDIO IN LEE COUNTY! (<https://www.surveymonkey.com/r/3X3526V>)

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The Dance Warehouse, LLC



@TDWFortMyers



@The_Dance_Warehouse

COMMAND PERFORMANCE NEWS

✦ **BALLET: A reminder to ALL CP team members: You are REQUIRED to be in 2 Ballet Classes per week!**

We are now in our busiest time of the year! ABSENCE WILL NOT BE TOLERATED GOING FORWARD! It is absolutely imperative that each dancer is in EVERY class and at EVERY rehearsal in its entirety! This is the responsibility of EACH team member. Parents and dancers please plan accordingly.

Scholarships for DanceLeague, Shake the Ground, should be turned in as of now. If you have not done so, please get those in ASAP!

Shake the Ground Participants: Lyla Roland, Sophie Roland, Peyton Wittenborn, Kiana Valett, Emily Kelly, and Audrie Rivernider. (If you have been left off the list please, see Cheryl immediately!)

Information will be handed out shortly for all of the Summer Events we will be offering.

✦ **FACEBOOK PAGE**

With competition season in full swing it is very important that the CP page be a vital form of communication. Check that page on a regular basis, along with your emails please.

✦ **IMPORTANT UPCOMING EVENTS**

January 17: St. Andrew's Festival @ 1:30 - 3:00 pm

January 19-21: Rehearsals (Lee County Schools Early Dismissal Days)

January 24: Dress Rehearsal (Schedule to follow.)

January 29-31: Shake the Ground (Optional for solos and duets.) Sophie, Lyla, Peyton, and Sophie/Peyton.

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TDW DRESS CODE

Please note that ALL dancers must be within code to participate in class.

Dress Code: Please refer to your student handbook for our dress code.

*At no time should socks be worn in the studio as shoes. This is a danger to all dancers and a liability to the studio.

*All students should have hair secured neatly for ALL classes.

General Ballet Classes: All students must have hair in neat, clean bun. Pink, footed tights and black leotard are required for all. Ballet is our only specific dress code requirement.

TDW-ABA has a specific dress code with a different color leotard required:

Dancewear Solutions: COTTON PINCH-FRONT LEOTARD

CL1610 Adult \$16.95 SA, MA, LA, XL

Used rehearsal tutus, if needed, are for sale. We have two available. See Ms. Cheryl.

DANCING AHEAD

★ DEMONSTRATOR / TEACHING ASSISTANT PROGRAM

We are in need of demonstrators! If you are Middle School or High School student and are interested in being a class Demonstrator/Assistant, please let the front desk know. This is an opportunity to learn how to manage a class, teaching skills and the other side of running a studio or teaching a class. It is a great skill to hone prior to going off to college! You never know what job you may get! This program is also available for Lee County School District volunteer hours.

SUSAN NEIKAMP STUDIOS

★ CONGRATULATIONS ALL AROUND!

Congrats to **Abby Fletcher** for her beautiful performance at Carnegie Hall on December 19th. AWESOME JOB!!!

Congrats to **Ben Lamoureux** for winning the Judges Choice and Audience Choice in writing and producing an original play called *The Bird Flew* at The Laboratory Theater of Ft. Myers.

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Congrats **Ayla Mayo** for composing your own original music and going into the studio to record it!!!

Congrats to **Chance Cintron** for his performance of *The Nutcracker*.

Congrats **Alexa Loman** for being awarded a Superior at Districts Festival.

Congrats to both **Ella Strode** and **Lilly Doster** for being cast at Florida Rep in the upcoming show Oliver. Yay Ella! Yay Lilly! They were cast in the Orphan Chorus and one of Fagin's Boys.

Congrats to **Marisa Arcario**, who was cast as the lead, Belle, in her high school musical *Beauty and the Beast*.

Congrats go out to **Lolina Munoz** for being cast as Millie in her school production of *Thoroughly Modern Millie*.

Congrats go out to **Deborah Marino** for performing at the Ritz hotel for Christmas.

SUSAN NIEKAMP

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*If you are always looking side to side,
you will never move forward!*

Dance Strong!

