

THE DANCE WAREHOUSE

December 3, 2015 - Volume 2, Issue 11

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THE DIRECTOR'S CORNER



'Twas the night before December and all through "the House" every dancer was waiting, ready to pounce!

And Ms. Cheryl in her leggings, hair not in a bun, was waiting with excitement, for all the December fun!

I cannot believe it is our Holiday Season again. Whether you recognize, or celebrate a tradition of any sort this time of year, it is our wish at TDW, that each of our families is blessed with health, joy, and love!

We are busy in this short month at TDW and that is SUPER exciting!. We start with; **Headshot Sessions Sunday, December 6th, Master Tap Classes with Aaron Tolson December 9th 4 pm, 5 pm** and then.....We hope you will take the time to join us for **Observer Week, December 14-19th** and see what your dancer has been working on in each of their classes. So many times you see the final product, but not what it takes to get there. This gives you that chance! You are welcome to bring friends and family!

We are placing our **#danceislife** recital costume orders and so excited for those of you who have chosen to participate. As always, it promises to be a show to remember!

As you may have wondered, Ms. Vera, our new Office Manager, had a very unfortunate life changing event in her family and has made the decision to be with her family instead of work. We will miss her, and are now looking to find the right person for that spot. But never, fear, we will! I appreciate your patience as we work to find that special person!

Please remember to read through the newsletter in its entirety for all updates and info for the "happenin's" around "the House."

'Tis the Season of Peace,

Cheryl

UPCOMING EVENTS

❖ DECEMBER

December 1: **Recital Deposit and Participation Forms Due** - \$50.00 per class (\$75.00 for ballet classes)

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December 5-6: Broadway Intensive Rehearsals

December 6: Command Performance Adrenaline Dress Rehearsal

December 6: Master Class – Headshots and Comp Cards – Open to the public! See the front desk to make an appointment and to find out more about pricing and times.

December 9-10: Aaron Tolson Master Classes in Tap. Privates are available by appointment for \$125.00/hour. Aaron will be teaching Tap II and IV this week. Students already enrolled in the class can attend for \$25.00, all others \$50.00 (open to the public).

December 11-13: Adrenaline Dance in Orlando

December 14 -19: Observation Week @ The Dance Warehouse

December 21 - January 3: Christmas Break (Studio Closed)

❖ JANUARY

January 3: Command Performance Rehearsal



INSIDE THE CLASSROOM

For those family members who are unable to observe your dancer in class, this section of our newsletter will give you an overview of what they are doing and learning in class each month and information that faculty would like for parents to know. **Don't forget to plan now and join us for Observer Week (December 14-19) to watch your child in action from start to finish in their class!**

❖ MISS AMANDA

All Classes: This month we have been working on a combination that we will be sharing with the parents in December. Each week we are adding on to it. The kids are so excited to share with the parents. We can't wait to see how it turns out.

❖ MR. BEN

Musical Theater: This past month, as Mr. Ben took over the class, we learned combinations to “You Can’t Stop the Beat” from *Hairspray* and “Welcome to Wonderland” from *Wonderland*, working with the original Broadway choreography. Moving forward, we will be diving into some of the very different dance styles featured in various Broadway shows, including the “Ten Minutes Ago” waltz from Rodgers & Hammerstein’s *Cinderella*, the “Hand Jive” from *Grease*, and the famous “Wedding Dance” from *Fiddler on the Roof*, among others. We will also be spending a short time in each class session discussing the history of the show and choreographer that we’ll be working on that day.

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❖ MISS CHERYL

Jazz IV: We continue to work on lines and solid foundation aspects to support traditional jazz technique. Excited to have observers in!

Tap III: This class is working on taking the steps they have now ingrained in basics and changing tempos, directions and rhythms.

Adult Fitness: We continue to push the boundaries of core strengthening and flexibility. As our cardio ability increases this allows the diversity of the different stations to expand! Join us for some fun and get yourself looking great for those holiday parties headed your way.

Tap IV: These tappers are working hard and pushing themselves to take risks on slides and other advanced tap tricks that are fun and a bit scary at times. They will get to take a Master Class with Aaron Tolson on

December 9th during regular class time. Super excited for this opportunity for them,

Tap II: These tappers are working hard and moving along with their progress. They are hungry to learn and that is exciting to see them enjoy being in class. Together enjoying each other as well. They are looking forward to having observers visit.

Broadway Intensive: The Choreography is done and we will do our big weekend cleaning on December 5 and 6. They are excited to have observers in for the week and you will get to see them work one evening with Cheryl and one with Susan if you choose to attend both classes that week, and we hope you do.

Combo I: We continue to work on our ballet and tap steps, with increased speed and more difficult technical basics. The dancers are excited for visitors.

Lyrical/Cont III: As we work to continue how the story pushes the movement and the technique merely supports it, the dancers continue to push themselves to grasp the understanding of this aesthetic quality, so important to development in the complete artist. We are excited to share!

Adult Tap: We continue to tap away to great music and Lear at our own pace! Great cardio, brainwork and camaraderie, we tap it out each week.

Lyrical I: We are breaking down basics in turns and steps that are used in Lyrical dance based out of ballet. While this class is ballet based, it is still one that can show artistry in movement with beauty of basic skills are taught. Therefore we are back to basics with my taking over the class and I am excited to see what they will pick up!

Toddler Class: These girls are working hard and learning to be good listeners and nice classmates!

Combo I: As we continue to work out right and left, we pick up our pace and difficulty in technique and the dancers are doing a great job! We are excited to share during observer week!

Combo II: This class is moving so quickly and soaking in everything that is given them! I love it. We cannot wait to share all they have learned!

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★ MISS KERI

Pre Ballet: Our class etiquette has improved greatly during the last couple weeks. We will continue to work on our posture during barre and focus on our passé during pirouettes in the coming weeks.

Ballet 1: We will continue to work on the fundamentals of technique focusing on posture, poise, and turnout.

Ballet 2: We continue to focus on our balancés and keeping our hips square. We are also learning more difficult center combinations quickly working with musicality.

Ballet 3: We will continue to focus on posture, grace, balance' with muscle control and artistically expressive positioning of the arms. We also continue to work our chainé and pique turns at faster tempos.

Ballet 4: We continue to build skill, performance style and artistry. We are also adding more complex technical ballet steps and patterns.

Pointe: We will be learning more difficult exercises and combinations and work the precision executing them.



INSIDE THE WAREHOUSE

★ DRESSING ROOM

The Dressing Room is being enjoyed by all of our dancers and we are so excited to have this room for your use. We would like to ask you, however, to please pick up after yourselves. Each night we are spending time picking up clothes and trash that is left in the middle of the floor and on the benches. Please respect the space that we have created for you and pick up after yourselves. Otherwise, the dressing room will have to possibly be closed for a time. Please be courteous of others and parents help keep our dancers changing in the dressing room versus the restrooms please. Thank you!

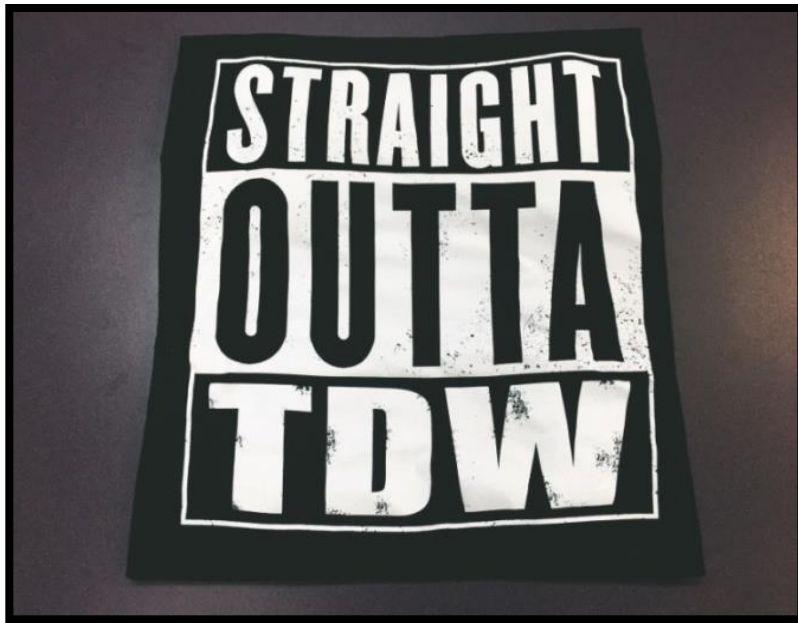
★ OBSERVATION WINDOWS

Please remember our walls in the back are not soundproof. When you are observing in our hallways, we ask that you keep your volume to a whisper so as not to distract our students. We also ask that you please keep your children quiet in that area as well. Thank you!

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SPOTLIGHT OF THE MONTH



Inspired by the critically acclaimed movie *Straight Outta Compton*, The Dance Warehouse has new merchandise in for purchase – and what a great holiday gift!

These t-shirts are available in ALL sizes, from Youth Small to Adult Large and everything in between. Youth sizes are \$12.00/shirt and adult sizes are \$15.00/shirt.

Act quickly – supplies are limited, and we don't want you to miss out on these awesome shirts, especially with the holidays right around the corner. Check them out in the store and buy them at the front desk!

Don't forget, we also offer **GIFT CERTIFICATES** for purchase here at the studio! Any amount (of your choosing) can be applied. The certificates are good for one year following their purchase date.

We hope The Dance Warehouse can be 'Santa's Helper' to you and your families this year with all of the BRAND NEW merchandise we now have available – as well as the gently used dancewear at extremely marked down prices. Your dancer is sure to love a gift from TDW this holiday season!



DANCER'S HAVEN

★**REFER A FRIEND** If you refer a friend, and that friend signs up and pays for the month of classes, you can receive 50% off for one of your classes that you take for the month!

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✦ CONNECT WITH US

We would like to welcome **A'LANTAY COOPER** to The Dance Warehouse family! A'Lantay will be coming on board as the **Director of Social Media**. We're very excited to have her on our team. A'lantay has a broad background in communications and social media for small businesses. We look forward to seeing TDW really popping up all over the social media world! If you see Ms. A'Lantay around the studio taking photos, be sure and say hello and welcome her!



The Dance Warehouse, LLC



@TDWFortMyers



@The_Dance_Warehouse

COMMAND PERFORMANCE NEWS

Families, please note that we work very hard to make sure that the team gets every bit of information that is necessary. It is also important to remember that some of our events and offerings are for our general audience. Therefore, it may be important for you to check your email, Facebook page of The Dance Warehouse, and the Command Performance Facebook group. I continue to try and put information in everyone's hands in every feasible manner possible, but will always make it accessible to the largest audience we are serving for the particular event so that we are meeting our customers' needs.

✦ GRADES

Congratulations to all of you for a cumulative GPA of 3.84. That's wonderful! Talented dancers who are smart! So powerful!

Congratulations to **Grace Basey, Audrie Rivernider, Sophie Roland, Lyla Roland, and Kiana Valett** for making the highest elementary school GPAs this quarter!

Congratulations to **Peyton Wittenborn** for making the highest middle school GPA this quarter!

Congratulations to **Ava Devine** for making the highest High School GPA this quarter!

✦ FACEBOOK PAGE

Remember to join our team Facebook page so that you will see current information on an on-going basis.

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★ IMPORTANT UPCOMING EVENTS

December 11-13: Adrenaline Competition - Orlando

December 21: Team Christmas Party and Secret Santa Reveal

January 3: *Rehearsal (Schedule to follow.)*

January 17: St. Andrews 1:30 - 3:00 pm

January 24: *Dress Rehearsal (Schedule to follow.)*

January 29-31: Shake the Ground (Optional for solos and duets.) Sophie, Lyla, Peyton, and Sophie/Peyton.



TDW DRESS CODE

Please note that ALL dancers must be within code to participate in class.

Dress Code: Please refer to your student handbook for our dress code.

*At no time should socks be worn in the studio as shoes. This is a danger to all dancers and a liability to the studio.

*All students should have hair secured neatly for ALL classes.

General Ballet Classes: All students must have hair in neat, clean bun. Pink, footed tights and black leotard are required for all. Ballet is our only specific dress code requirement.

TDW-ABA has a specific dress code with a different color leotard required:

Dancewear Solutions: COTTON PINCH-FRONT LEOTARD

CL1610 Adult \$16.95 SA, MA, LA, XL

Used rehearsal tutus, if needed, are for sale. We have two available. See Ms. Cheryl.

DANCING AHEAD

★ DEMONSTRATOR / TEACHING ASSISTANT PROGRAM

We are in need of demonstrators! We are still in need of a few demonstrators for some of our classes. This is a great way to earn hours, gain understanding of the “other side” of a dance class, and allow the teacher to get hands on with students! If you are interested, please see Ms. Cheryl. (*Over*)

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If you are Middle School or High School student and are interested in being a class Demonstrator/Assistant, please let the front desk know. This is an opportunity to learn how to manage a class, teaching skills and the other side of running a studio or teaching a class. It is a great skill to hone prior to going off to college! You never know what job you may get! This program is also available for Lee County School District volunteer hours.

SUSAN NIEKAMP STUDIOS

✪ CONGRATULATIONS ALL AROUND!

To both **Lolina Munoz** and **Abby Fletcher** for being selected for All State Choir.

To **Henry Crater**, a 13 year old student, for receiving a callback up in NY for the national tour of *The King and I*. Best of luck. We will be thinking of you on December 7th. Break a leg!

To **Ayla Mayo** and her band for performing at "Under the Stars" at Mariner Middle.

To **Lolina Munoz** for winning "Best in Room" for her Solo Musical at Jr. Thespians.

To **Lolina Munoz** and **Abby Fletcher** for being awarded Superiors for their duet at Jr. Thespians.

To **Abby Fletcher** for winning 2 Superiors @ District Thespians in the Solo Musical & Duet Musical categories!

To **Alexa Loman** for being cast as Hermia in Cypress Lake High School's Production of *A Midsummer Night's Dream!*

To **Megan Bagcock** for being cast in *Brigadoon* with Gulf Shore Opera House and Theatre Zone. Whoop! Whoop!

To **Ben Lamoureux** for being accepted into the Musical Theatre BFA programs at the University of Tampa, Palm Beach Atlantic University, and Rowan University, where he is under review for a half-tuition talent scholarship.

✪ CELEBRATING VETERANS DAY

Abby Fletcher performed the Star Spangled Banner at the Town Hall Meeting in honor of our Veterans! Thank you to Drew Steele for this amazing opportunity!

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*If you are always looking side to side,
you will never move forward!*

Dance Strong!

