

THE DANCE WAREHOUSE

October 1, 2015 - Volume 2, Issue 9



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THE DIRECTOR'S CORNER

Happy October! As we Fall into this month, we are on a roll and plan to keep it going! Wonderful things are happening throughout TDW and it is super exciting to see! It truly warms my heart! This month we have our **“Wear Your Halloween Costume to Class Week.”** So join us as we put on our fun costumes for class and maybe even Trick or Treat for a surprise or two!

All of our programs are well under way as of now and our classes continue to grow each week. Many of our classes are full and we continue to take your suggestions on classes you would like to see added to our class roster! Hopefully one day we will be running classes throughout the day at some point soon! Would that not be super fantastic?

We had great Master Classes with Jason Marquette and Rachelle Rak this past month and look forward to Master Classes and other events this month. Be sure and check out the photos and videos that we publish!

As always, there is a great deal of information throughout our newsletter, so please make sure you check out each section! You will find everything you need to know about December performance, all of our different programs that are going on, and so much more!

So, happy reading and happy October to all!



Merde’

Cheryl

UPCOMING EVENTS

☛ OCTOBER

October 3 & 4: Ultimate Dance Level Convention in Cape Coral, FL

October 9-11: Master Jazz Classes with Desiree Robbins @ The Dance Warehouse

Don't miss this exciting and fun opportunity to train with the best! Register online or call for more information! Bundle & indirect pricing available.

Friday – October 9	Saturday – October 10	Sunday – October 11
7:00-8:15pm Progressions (Beginner/Intermediate)	12:30-2:00pm Jazz (Beginner/Intermediate)	9:00-10:00am Little Heels (up to age 11)
8:30-10:00pm Progressions (Advanced)	2:00-3:30pm Jazz (Advanced)	10:00-11:30am Big Heels (ages 12 and up)

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October 14

College Informational Night @ The Dance Warehouse, 7:00pm

Free event! Get a general overview of what you can be asking your guidance counselors, what you should/can be looking for in terms of scholarship monies before your senior year, questions about AP, versus IB and DE, and any other questions you may have about beginning the college process.



October 26-31: "Wear Your Costume" Week @ The Dance Warehouse

☛ **NOVEMBER**

November 11: Nutrition Response Testing Informational Session @ The Dance Warehouse

Dr. Daren Fitzpatrick of Natural Solutions Health Improvement Center is a Chiropractor and Nutritionist offering safe, natural solutions for many health problems. Please join us to learn about Nutrition Response Testing and Designed Clinical Nutrition and how they can restore the foundation of health!

November 26-29: Thanksgiving Break/Studio Closed

☛ **DECEMBER**

December 11-13: Adrenaline Dance Competition/Convention in Orlando, Florida

December 14 -19: Observation Week @ The Dance Warehouse

December 21 - January 4: Christmas Break/Studio Closed



INSIDE THE CLASSROOM

☛ **MISS KERI**

Pre Ballet: We have been working on basic ballet skills and positions, rhythm, and coordination. The next 4 weeks will consist of learning new terminology and focusing on alignment. In this class, we are building a strong foundation in dance.

Ballet I: We are continuing working on developing confidence, mental concentration, and grace. In the coming weeks, we will be developing musicality, memorization skills, and as always, proper turnout.

Ballet II: We are beginning to strengthen their bodies to prepare for more advanced work though barre and centre work. Also, we will be focusing on understanding the etiquette necessary to advance.

Ballet III: These students are starting to experience the joy of ballet. I continue on developing their strength and technique, but most importantly finding their own individual strengths and working though each dancer's individual shortcomings.

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Ballet IV: I am encouraging this group to own their dancing, to feel the music and the steps as an expression of themselves, which they are doing great. We will be working on learning to count different time signatures; music that is not just 4/4, it may be 6/8, etc. In the coming weeks, we will be working in combination forms, various multiple pirouettes. And always turn out, placement, and alignment.

Pointe: These students have now developed sufficient strength and technique to perform many of the basic dance steps they have previously learned en pointe correctly and accurately.



⊛ TDW - SABA

Working on basic ballet technique in all classes and terminology.

⊛ MISS TIFFANY

Lyrical I: Working on basic technique, as well as stretching and turns to later incorporate in combinations.

Tween/Teen Hip Hop: Working on isolations and picking up choreography.

Team/ Intermediate/Advanced Acro: Working on strengthening the body and acro tricks.

⊛ MISS AMANDA

Pre Jazz: This month we have been working on our chassés, switching our feet and doing them with the proper arms, chaîné turns with the proper arms and jazz walks. There has definitely been improvement in the girls since the first class.

Pre Tap: This month we have been working on shuffles, flaps, spank, heel toe, spanks, scuffs, buffalos, and 4 point riffs. I love working with the girls each week.

Jazz I: This month we have been working on passé holds, chaîné turns with the proper arms, chassé step leap on the left and right side, and jazz walks. There has definitely been improvement in the girls since the first class.

⊛ MISS CHARITY

Jazz II: Our class has been going over basics such as transition steps including: jazz pas de bourree and triplets, kicks including: hitch kicks and fan kicks and turns including: coupe turns, and pencil turns.

Int. Leaps and Turns: Intermediate Leaps and Turns has been working on single stag leaps, double stag leaps, double axels and double axel turning. We have just begun working on switch leaps. We have been cleaning our pirouettes, working on coupe turns, and turn combinations like pirouettes into pencil turns. We are perfecting our pique and double pique turns across the floor. Continuing work on turns in a la seconde.

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Beg. Leaps and Turns: Beginning Leaps and Turns has been working on single stags, grand battements to work on our legs for leaps, leaps in a la seconde, axel leaps, and sissones. The turns we have been working on are pirouettes, pencil turns, coupe turns. We have been going over proper placement and body alignment for turning. We continue to work on chaine and pique turns across the floor.

Lyrical/Contemporary IV: We have been working on choreography in a combination and improv techniques.

Adv. Leaps and Turns: Advanced Leaps and Turns has been working on single stags, double stags, switch leaps, and “twisted Russians.” We have been working on turn combination and leg grab turns. We have been adding hops into our turn sets.

Jazz III: Jazz III has been learning tilt jumps, pas de bourree entournant, double axel turning, ronde verse through a tilt jump into coupe turns. We have been working on a combination to Run The World for a few weeks, adding in the things we are working on in class.

Lyrical/Contemporary II: Our class has been working on pique turns, attitude turns, and pencil turns. We have been doing a lot of jumps and leaps including tilt jumps and sissones. We pulled out the mats and worked on shoulder rolls and shoulder rolls with a split. We have been working weekly on leg extensions and letting go of the leg and holding the leg in place.



Combo II: Beginning ballet class learning first position, second position: plie, tendue, pas de cheval, soute, and passe walks. We work on our butterflies and sitting stretches. In tap we shuffle, and flap, and worked across the floor: heel toe, toe heel. We have been working on Shuffle step and shuffle hop step. In tumbling we work on front rolls, monkey hops, snakes, and table walks and puddle jump leaps.

Tap I: Our tap class has been moving along very nicely. They have been reviewing the Irish and putting it in the Military time step. We have added crossing shuffle ball change to our warmup. They are continuing work on cramp rolls and making them faster. We have begun learning heel paddles and paradiddles. We have been working weekly on learning counting music and hearing the “ands” and “a’s.”

Musical Theatre: In musical theater we have been learning grave vines, pivot turns, and jazz squares. We have been learning stage directions and have been implementing props into our dance, such as chairs and canes.

❖ MISS CHERYL

Jazz IV: This class continues to work on style and varied levels of difficulty with progressions and combinations.

Tap III: This class is working hard on starting to put basic steps into varied rhythms and beats, from staccato to quick and even speeds. They are working hard and seem to be enjoying the new challenges.

Tap IV: This class is pushing themselves with increasing difficulty and skill level every week. From toe slides to turns and much more they continue to try new and fun things!

Tap II: What a fun class this is! Each week they are picking up more and more quickly. We have begun to build on the basics and are now starting to put combinations together to create connections for rhythms and syncopations.

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Combo I: This class is working hard! We have begun working on balancing our tendu passe' and working on chasse's with the right and left foot as well as leaps with the right and left lead leg. In tap we are continuing to work on our right and left, discerning our heel from our toe and moving down the room doing toe heel as well as heel toe. We continue to work on our step ball change also.

Lyrical/Contemporary III: This class is a super class that works hard and is hungry to learn. We are working hard to understand the movement and the connection with the story, and how that movement tells the story. They are working to learn that connection so that it enhances the technical component of their dance skill

Adult Tap: We are off and tapping in this class with a little bit of everything! We have all levels, and we are learning a bit of all styles and getting a great workout all in one! Come join us!

Pre Combo: Thees little muffins are doing a great job! We are now able to at least make it to our mark and sit down. We can make it through most of our ballet and tumbling and we are making great progress every day! I am so proud of each and every dancer!

Combo I: This class is slowly making progress and has made through 3rd position in Ballet. This class has also begun to learn spotting and continues to pick up pace with some of our e and steps. In tap we have begun our buffaloes and flap heels and are continuing to make progress in this area as well. Very good job, dancers!

Combo II: This class is really moving forward and has mastered many skills in a short amount of time. I could not be more pleased with their progress and look for them to surpass the Benchmarks of Combo II in both Ballet and Tap at this pace.

INSIDE THE WAREHOUSE

✦ HOLIDAY PERFORMANCE INFORMATION

This year we will be taking a different focus on our December presentation and we are very excited to share this with you. Each year, just as our students are starting to show real progress and growth in their technique, we interrupt this with our Christmas Show Production.

However, as a parent and a performer it is completely understandable to want those opportunities from both sides. After much discussion and thought, we will be moving to an Observation Week.

Observation Week is an open invitation for family to come in and watch class from beginning to end. This offers an opportunity for the parent to understand some of the things they may be seeing at home, or just the work and progress your child is making in the class. It allows you to observe the way the class develops throughout the allotted time and how that is processed into learning within your child.

I feel that the continued training versus the interruption of 4-6 weeks of learning a dance will allow for a greater improvement for the end of year performance with a positive and strong outcome for each dancer!

Observation week will be held December 14th - 19th. You simply follow your dancers' schedule and attend the classes as they would. **There is no cost and no need to sign up.** You may take photos (without flash) and video as well.

If you have any further questions, please do not hesitate to ask.

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✦ BROADWAY INTENSIVE

Our Broadway Intensive Program is deep into dance and vocal rehearsals with *25th Annual Putnam County Spelling Bee*. Recently, auditions were held, and the cast for this year's show is as follows:

Rona Lisa Perretti	Marisa Arcario
Vice Principal Diane Panch	Emily Kelly
Charlee Tolentino	Marian Hanlon
Wendy Barfee	Kyla Knickrehm
Marianne Mahoney	Isabel Isenhower
Logainne Scwarzandgrubenniere	Tiffany Mixon
Olive Ostrovsky	Elizabeth Santana
Marcy Park	Ines Kabbadj
Lanie Coneybear	Gabriella Baltodano

The auditions are complete, the show is cast, and we are well on our way. The cast is moving through choreography at a very nice pace! They are ahead of schedule by just a bit. Everyone is working hard and together, building a great team to bring you a great show! Stay tuned!

✦ DIRECTOR'S CHOICE

Our newest program this year is one that has been in the overall long term plans for The Dance Warehouse as we continue to bring our mission and vision to each of you of educating the whole child.

This program is a one on one each week working with Cheryl to really spend some time on self-reflection and how that can manifest and become a piece that develops and culminates with a performance in our end of year performance.

This year, the Director's Choice recipients are **Grace Basey** and **Chloe Harrington**. Congratulations to both of these young ladies!



✦ DEMONSTRATOR / TEACHING ASSISTANT PROGRAM

If you are Middle School or High School student and are interested in being a class Demonstrator/Assistant, please let the front desk know. This is an opportunity to learn how to manage a class, teaching skills and the other side of running a studio or teaching a class. It is a great skill to hone prior to going off to college! You never know what job you may get! This program is also available for Lee County School District volunteer hours.

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COMMAND PERFORMANCE NEWS

Families, please note that we work very hard to make sure that the team gets every bit of information that is necessary. It is also important to remember that some of our events and offerings are for our general audience. Therefore, it may be important for you to check your email, Facebook page of The Dance Warehouse, and the Command Performance Facebook group. I continue to try and put information in everyone's hands in every feasible manner possible, but will always make it accessible to the largest audience we are serving for the particular event so that we are meeting our customers' needs.

★ COMMAND PERFORMANCE REHEARSALS

We are headed into a busy time with our rehearsals. It is vitally important that you pay attention to your schedule and that you are in those rehearsal times and days. We have purposely scheduled rehearsals during Master Classes, the days out of school, given you the planned rehearsals for your scheduling purposes, and for the month of October we have the following scheduled:

Saturday, October 10th

3:30pm
Salute

5:30pm
Ugly Heart

Saturday, October 24th

12:30 – 2:00pm
Sophie & Peyton

2:00-3:30pm
Taylor Caruso

3:30-5:30
All Dressed Up

5:30-7:30
Shaped Like a Gun

Tuesday, October 27th

Pure Imagination
Sarah, Ava & Sophie

SUSAN NEIKAMP STUDIOS

I am happy to have made my new home at The Dance Warehouse. Thank you to everyone for being so welcoming and introducing yourselves. This has been a very exciting start to the new school year.

Congratulations to students **Abby Fisher**, **Cody Vagle**, **Lolina Munoz**, and **Isabell Isenhower** for receiving callbacks to Broadway Palm Dinner Theatre! Best of luck being cast in the upcoming shows.

Congratulations to **Kennedy Floete**, **Amanda Pasler**, **Marisa Arcario**, **Abby Fisher** and **Kyrie Causey** who have recently been cast in the movies "Fallaway" (<http://fallawaymovie.com>) and "Hanging Millstone" (<http://www.hangingmillstone.com>).

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Congratulations to all the students cast in their upcoming schools talent shows, All-State solos/ensembles and musical productions.

Congratulations to our vocal students **Marisa Arcario, Isabell Isenhower, Elizabeth Santana, Gabriella Baltadano** and **Marion Hanlon** who have joined and were cast in "The 25th Annual Putnum County Spelling Bee" with The Dance Warehouse Broadway Intensive Program.

Exciting news for the vocal studio as **Abby Fisher**, 12, competed in the American Protege International Vocal competition and won first place in her age division. She now has the opportunity to perform at Carnie Hall in New York City on December 19th!

I look forward to an exciting year ahead and meeting more of you.

If you have always wanted to improve your singing range and build strength, learn to play piano, prepare for an upcoming vocal or acting audition, understand music theory and read music or learn some acting tips and tricks please knock on my door. I am here to help!

Thank you for welcoming me into The Dance Warehouse family.

SUSAN NIEKAMP

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CONNECT WITH US!



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*If you are always looking side to side,
you will never move forward!*

Dance Strong!

